Squares, Cubes and Circles. Sketches of Oppositional Geometry between Geulincx and De Morgan

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Normally the history of oppositional logic and esp. "oppositional geometry" is focused on squares of opposition in the middle ages and the 20th century: Aristotle has used terms of "oppositional geometry" such as "contrariety" and "contradiction" [1] which were elaborated by (Ps-)Lucius Apuleius Madaurensis in form of a "quadrata formula" [2]. This square of opposition became popular by scholastic philosophers. The oldest document of this geometrical form was found in a Church in Gotland [3]. Finally, in the 20th century, the square of opposition was transformed in a "logical hexagon" and a "logical tetrahexahedron" [1, 4] by Augustin Sesmat (1951) and Robert Blanché (1953).

In addition to that history, my talk brings up a discussion on the geometry of logical opposition between the 17th and the 19th century. A few examples can be mentioned to show the diversity of topics: At first, I will argue that Arnold Geulincx has invented a logical cube in which a square of opposition is integrated, cf. [5]. But another, more sophisticated form of the logical cube was provided in Johann Christian Lange's *Inventum novum quadrati logici universalis*, published in 1714. This cube (see frontispiece below) combines Eulerian diagrams (by using cubes in a vertical order) with oppositional geometry (by using arrows). In the last part of my talk, I will show the connection between the early modern forms of oppositional geometry with modern logic, esp. the analysis of Augustus De Morgan [6].



References

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