



Introduction to Logical Geometry

3. Visual-Geometric Properties of Aristotelian Diagrams

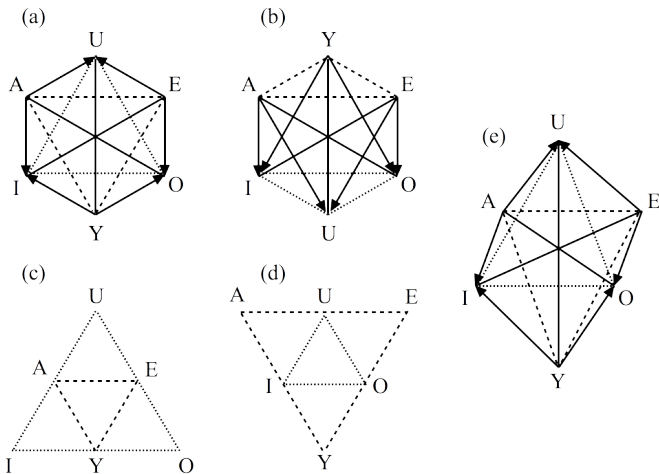
Lorenz Demey & Hans Smessaert

ESSLLI 2018, Sofia

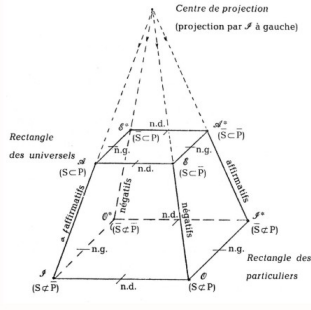
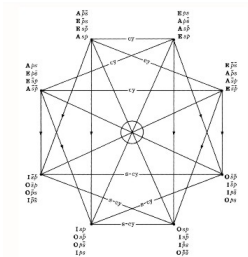
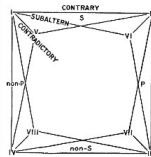
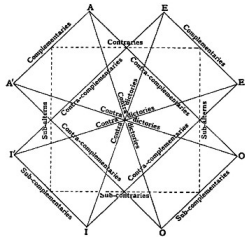
1. Basic Concepts and Bitstring Semantics
2. Abstract-Logical Properties of Aristotelian Diagrams, Part I
 - ☞ Aristotelian, Opposition, Implication and Duality Relations
3. **Visual-Geometric Properties of Aristotelian Diagrams**
 - ☞ **Informational Equivalence, Symmetry and Distance**
4. Abstract-Logical Properties of Aristotelian Diagrams, Part II
 - ☞ Boolean Structure and Logic-Sensitivity
5. Case Studies and Philosophical Outlook

- Aristotelian diagrams represent logical structure/information
 - Aristotelian relations
 - ▶ classical square: 2 CD , 1 C , 1 SC , 2 SA
 - ▶ degenerate square: 2 CD
 - underlying Boolean structure
 - ▶ classical square: Boolean closure is (isomorphic to) \mathbb{B}_3
 - ▶ degenerate square: Boolean closure is (isomorphic to) \mathbb{B}_4
- diagrams belonging to different Aristotelian families are **not informationally equivalent**
 - they visualize different logical structures
 - differences between diagrams \leftrightarrow differences between logical structures
- Jill Larkin and Herbert Simon (1987),
Why a Diagram is (Sometimes) Worth 10.000 Words

- if we focus on diagrams belonging to the **same Aristotelian family**, we notice that different authors still use **vastly different diagrams**:
 - logical properties of the diagram are fully determined
 - visual-geometric properties are still seriously underspecified
⇒ various design choices possible
- multiple diagrams for the same formulas and logical system are:
 - **informationally equivalent**
 - ▶ contain the same logical information
 - ▶ visualize one and the same logical structure
 - **not** necessarily **computationally/cognitively equivalent**:
 - ▶ one diagram might be more helpful/useful than the other ones (ease of access to the information contained in the diagram)
 - ▶ visual differences might influence diagrams' effectiveness (user comprehension of the underlying logical structure)



standard and alternative visualisations of the JSB family



standard and alternative visualisations of the Keynes-Johnson family

How to choose among informationally equivalent diagrams?

⇒ rely on general cognitive principles (Corin Gurr, Barbara Tversky):

- information selection/ommission and simplification/distortion
- **Apprehension Principle**: the content/structure of the visualization can readily and correctly be perceived and understood
- **Congruence Principle**: the content/structure of the visualization corresponds to the content/structure of the desired mental representation

[abstract-logical]

[visual-geometric]

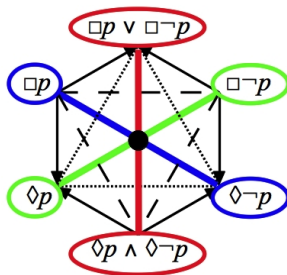
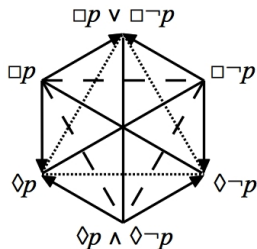
properties, relations
among sets of formulas

← **isomorphism**
congruence →

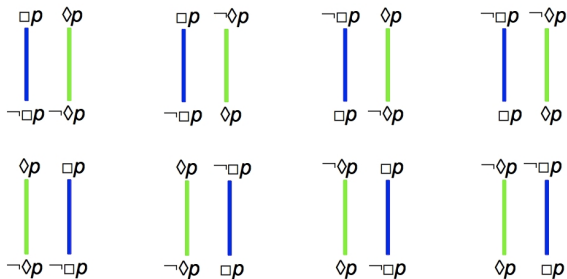
shape characteristics
of the diagrams

- a good diagram simultaneously engages the user's **logical** and **visual** cognitive systems
- facilitate inferential or heuristic **free rides** (Atsushi Shimojima)
 - logical properties are directly manifested in the diagram's visual features
 - user can grasp these properties with little cognitive effort
⇒ *"you don't have to reason about it, you just see it!"*
- suppose that Aristotelian diagrams D1 and D2 have different shapes:
 - shape of D1 more clearly isomorphic to subject matter
 - shape of D2 less clearly isomorphic to subject matter
- then D1 will trigger more heuristics than D2:
 - ceteris paribus, D1 will be a more effective visualization than D2
 - D1 and D2 are not computationally/cognitively equivalent

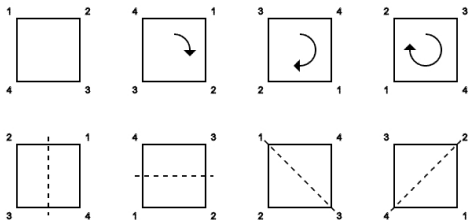
- two assumptions (satisfied by nearly all diagrams in the literature):
 - the fragment is **closed under negation** (if $\varphi \in \mathcal{F}$ then $\neg\varphi \in \mathcal{F}$)
 - negation is visualized by means of **central symmetry** (φ and $\neg\varphi$ occupy diametrically opposed points in the diagram)
- since the fragment is closed under negation, it can be seen
 - as consisting of $2n$ formulas
 - as consisting of n pairs of contradictory formulas (PCDs)



- number of configurations of n PCDs: $2^n \times n!$
 - the n PCDs can be ordered in $n!$ different ways
 - each of the n PCDs has 2 orientations: $(\varphi, \neg\varphi)$ vs. $(\neg\varphi, \varphi)$
- strictly based on the **logical** properties of the fragment
- independent of any concrete visualization
- example: for $n = 2$ PCDs, there are $2^n \times n! = 8$ configurations



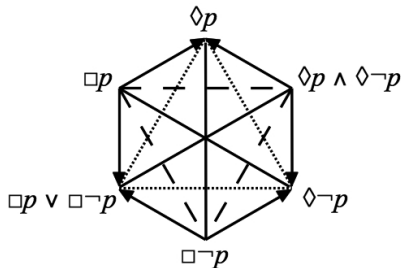
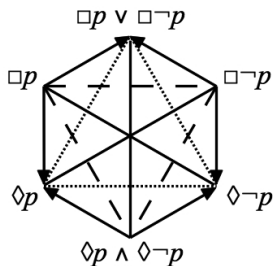
- polygon/polyhedron \mathcal{P} to visualize an n -PCD logical fragment
 $\Rightarrow 2n$ vertices ($\sim 2n$ formulas) and central symmetry (\sim contradiction)
- \mathcal{P} has a symmetry group $\mathcal{S}_{\mathcal{P}}$
 - contains the reflectional and rotational symmetries of \mathcal{P}
 - the cardinality $|\mathcal{S}_{\mathcal{P}}|$ measures how 'symmetric' \mathcal{P} is
- strictly based on the **geometrical** properties of the polygon/polyhedron
- independent of the logical structure that is being visualized
- example: a square has 8 reflectional/rotational symmetries, i.e. $|\mathcal{S}_{\text{sq}}| = 8$



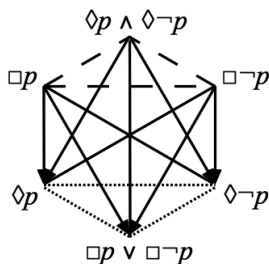
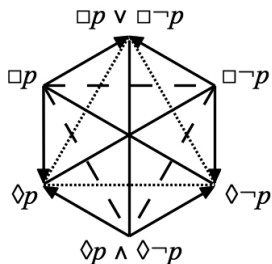
- visualize n -PCD fragment by means of \mathcal{P}
 - logical number: $2^n \times n!$
 - geometrical number: $|\mathcal{S}_{\mathcal{P}}|$
- $2^n \times n! \geq |\mathcal{S}_{\mathcal{P}}|$ (typically: $>$ instead of \geq)
 - every symmetry of \mathcal{P} can be seen as the result of permuting/changing the orientation of the PCDs
 - but typically not vice versa

- example

- reflect the hexagon around the axis defined by $\Box p$ and $\Diamond \neg p$
- permute the PCDs $(\Diamond p, \Box \neg p)$ and $(\Box p \vee \Box \neg p, \Diamond p \wedge \Diamond \neg p)$



- example
 - change the orientation of the PCD ($\Box p \vee \Box \neg p, \Diamond p \wedge \Diamond \neg p$)
 - no reflectional/rotational symmetry



- work up to symmetry: $\frac{2^n \times n!}{|\mathcal{S}_{\mathcal{P}}|}$ fundamental forms
 - diagrams with **same fundamental form**
⇒ reflectional/rotational variants of each other
 - diagrams with **different fundamental forms**:
⇒ not reflectional/rotational variants of each other
- one n -PCD fragment, two different visualizations \mathcal{P} and \mathcal{P}'

\mathcal{P} is less symmetric than \mathcal{P}'

$$\Leftrightarrow |\mathcal{S}_{\mathcal{P}}| < |\mathcal{S}_{\mathcal{P}'}|$$

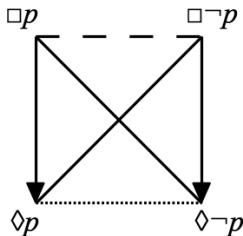
$$\Leftrightarrow \frac{2^n \times n!}{|\mathcal{S}_{\mathcal{P}}|} > \frac{2^n \times n!}{|\mathcal{S}_{\mathcal{P}'}|}$$

⇔ \mathcal{P} has more fundamental forms than \mathcal{P}'

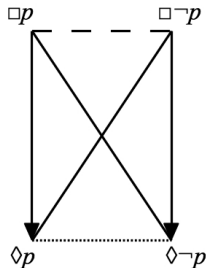
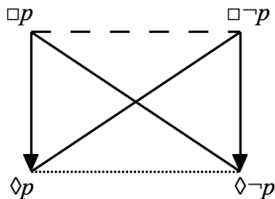
- diagrams \mathcal{P} and \mathcal{P}' for the same n -PCD fragment
 - \mathcal{P} is less symmetric than \mathcal{P}' , i.e. has more fundamental forms than \mathcal{P}'
 - \mathcal{P} makes some visual distinctions that are not made by \mathcal{P}'
- the diagrammatic quality of \mathcal{P} and \mathcal{P}' depends on whether these additional **visual distinctions** correspond to any **logical distinctions** in the underlying fragment (recall the Congruence Principle)
- if there are such logical distinctions in the fragment:
 - \mathcal{P} visualizes these logical distinctions (different fundamental forms)
 - \mathcal{P}' collapses these logical distinctions (same fundamental form)
 - \mathcal{P} is better visualization than \mathcal{P}'
- if there are no such logical distinctions in the fragment:
 - no need for any visual distinctions either
 - different fundamental forms of \mathcal{P} : by-products of its lack of symmetry
 - \mathcal{P}' is better visualization than \mathcal{P}

- in general: $\frac{n! \times 2^n}{|\mathcal{S}_{\mathcal{P}}|}$ fundamental forms
- 2-PCD fragment $\Rightarrow 2! \times 2^2 = 8$ configurations of PCDs
- some visualizations that have been used in the literature:
 - **square**: $|\mathcal{S}_{\text{sq}}| = 8$ $\frac{2! \times 2^2}{|\mathcal{S}_{\text{sq}}|} = \frac{8}{8} = 1$ **fundamental form**
 - (proper) **rectangle**: $|\mathcal{S}_{\text{rect}}| = 4$ $\frac{2! \times 2^2}{|\mathcal{S}_{\text{rect}}|} = \frac{8}{4} = 2$ **fundamental forms**
- Aristotelian families of 2-PCD fragments:
 - **classical**
 - degenerate

- 1 fundamental form
- no visual distinction between long and short edges (all edges are equally long)



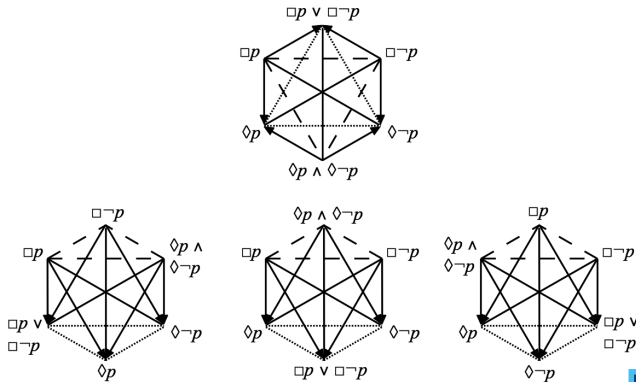
- 2 fundamental forms
- visual distinction: long vs short edges
 - (sub)contrariety on long edges, subalternation on short edges
 - (sub)contrariety on short edges, subalternation on long edges



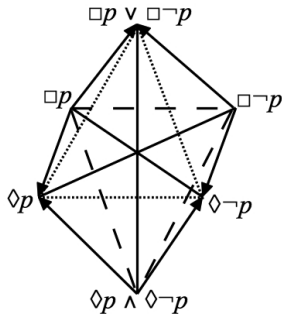
- is there a distinction between (sub)contrariety and subalternation?
- **yes, there is**
 - complementary perspectives on the classical 'square' of opposition:
 - ▶ as a theory of negation (commentaries on *De Interpretatione*)
 - ▶ as a theory of logical consequence (commentaries on *Prior Analytics*)
 - focus on different Aristotelian relations:
 - ▶ theory of negation \Rightarrow focus on (sub)contrariety
 - ▶ theory of consequence \Rightarrow focus on subalternation
 - rectangle does justice to these differences (square would collapse them)
- **no, there isn't**
 - logical unity of all the Aristotelian relations
 - ▶ every (sub)contrariety yields two corresponding subalternations
 - ▶ every subalternation yields corresponding contrariety and subcontrariety
 - square does justice to this unity (rectangle would introduce artificial differences)

- in general: $\frac{n! \times 2^n}{|\mathcal{S}_{\mathcal{P}}|}$ fundamental forms
- 3-PCD fragment $\Rightarrow 3! \times 2^3 = 48$ configurations
- some visualizations that have been used in the literature:
 - **hexagon**: $|\mathcal{S}_{\text{hex}}| = 12$ $\frac{3! \times 2^3}{|\mathcal{S}_{\text{hex}}|} = \frac{48}{12} = 4$ **fundamental forms**
 - **octahedron**: $|\mathcal{S}_{\text{octa}}| = 48$ $\frac{3! \times 2^3}{|\mathcal{S}_{\text{octa}}|} = \frac{48}{48} = 1$ **fundamental form**
- Aristotelian families of 3-PCD fragments:
 - **Jacoby-Sesmat-Blanché (JSB)**
 - Sherwood-Czezowski (SC)
 - unconnected-4 (U4)
 - unconnected-8 (U8)
 - unconnected-12 (U12)

- 4 fundamental forms
- visual distinction:
 - all three contrariety edges equally long
 - one contrariety edge longer than the other two



- 1 fundamental form
- no visual distinction between long and short contrariety edges (all contrariety edges are equally long)



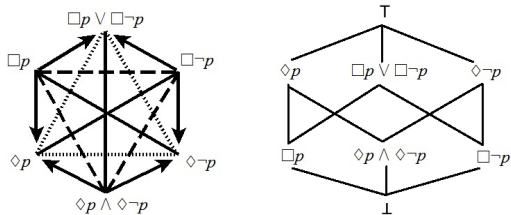
- are there different kinds of contrariety?
 - usually, the contrary formulas are modeled as elements of \mathbb{B}_3
 - bitstrings 100, 010 and 001
 - all contrarities are equally 'strong'
 - for linguistic/cognitive reasons, it is sometimes useful to model the contrary formulas as elements of, say, \mathbb{B}_5
 - bitstrings 10000, 01110, 00001
 - the contrariety 10000–00001 is 'stronger' than the two other contrarities
 - in the hexagon: edge length \leftrightarrow contrariety strength (Congruence)
 - in the octahedron: no distinction possible (collapse)
- \Rightarrow **hexagon** is the **preferred visualization**

- systematic approach to informationally equivalent Aristotelian diagrams: logic (PCD structure) vs geometry (symmetry group)
- applied to some Aristotelian families of 2-PCD and 3-PCD fragments
- in general: to visualize an n -PCD fragment, consider a polytope
 - that is centrally symmetric
 - that has $2n$ vertices
 - that has a symmetry group of order $2^n \times n!$

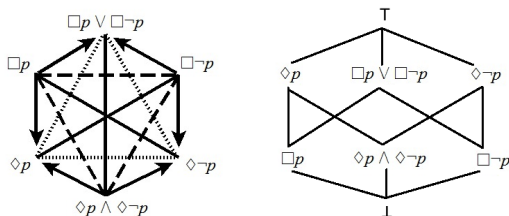
⇒ **cross-polytope of dimension n** (dual of the n -dimensional hypercube) ⇒ 1 fundamental form
- diagrammatically ineffective ($>3D$ beyond human visual cognition)
- but theoretically important: first few cases:
 - $n = 2$: 2D cross-polytope: dual of the square: **square**
 - $n = 3$: 3D cross-polytope: dual of the cube: **octahedron**

- a Hasse diagram visualizes a **partially ordered set** (P, \leq) :
 - \leq is reflexive: for all $x \in P : x \leq x$
 - \leq is transitive: for all $x, y, z \in P : x \leq y, y \leq z \Rightarrow x \leq z$
 - \leq is antisymmetric: for all $x, y \in P : x \leq y, y \leq x \Rightarrow x = y$
- Hasse diagrams in logic and mathematics:
 - divisibility poset $x \leq y$ iff x divides y
 - subgroup lattices $x \leq y$ iff x is a subgroup of y
 - logic/Boolean algebra $x \leq y$ iff x logically entails y
- we focus on **Boolean algebras**
 - always have a Hasse diagram that is **centrally symmetric**
 - can be partitioned into **levels** $L_0, L_1, L_2, \dots, L_{n-1}, L_n$

- three key differences between Aristotelian and Hasse diagrams:
 - the non-contingent formulas \perp and \top
 - the general direction of the entailments
 - visualization of the levels
- first difference: the non-contingent formulas \perp and \top
 - Hasse diagrams: **visualized**, as begin-/end-points of the \leq -ordering
 - Aristotelian diagrams: \perp and \top are usually **not visualized**
 - Sauriol, Smessaert, etc.: \perp and \top are in Aristotelian diagrams after all: \perp and \top coincide in the diagram's **center of symmetry**

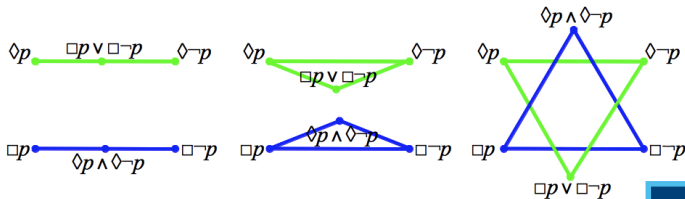


- second difference: the general direction of the entailments
 - Hasse diagrams: all entailments go **upwards**
 - Aristotelian diagrams: **no single shared direction**
- third difference: visualization of the levels
 - Hasse diagrams: levels L_i are visualized as **horizontal hyperplanes**
 - Aristotelian diagrams: **no uniform visualization** of levels

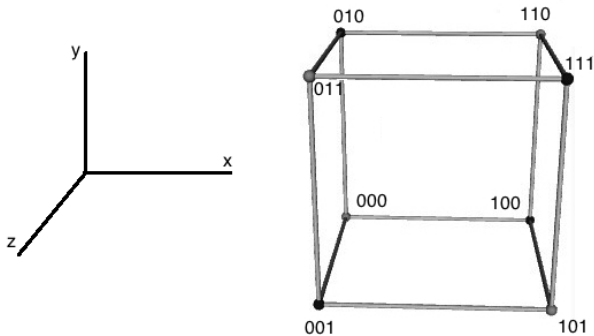


- recall the **Congruence Principle**:
 - the content/structure of the visualization corresponds to the content/structure of the desired mental representation
 - cf. Barbara Tversky et al.
- different visual properties \leftrightarrow different goals
 - Aristotelian diagrams: visualize the **Aristotelian relations**
 - Hasse diagrams: visualize the structure of the **entailment ordering** \leq
- Hasse diagrams: strong congruence between logical and visual properties
 - **shared direction of entailment** (vertically upward)
 - **levels** as horizontal lines/planes
 - ▶ if $\varphi, \psi \in L_i$, then $\varphi \not\leq \psi$ and $\psi \not\leq \varphi$
 - ▶ formulas of a single level are **independent** of each other w.r.t. \leq
 - ▶ level = **horizontal** \Rightarrow **orthogonal** to the **vertical** \leq -direction

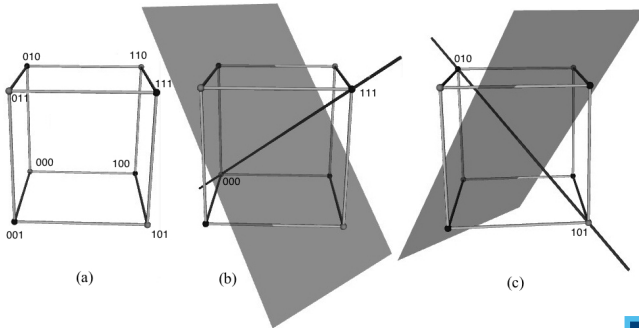
- consider the three S5-formulas $\Box p$, $\Box \neg p$, $\Diamond p \wedge \Diamond \neg p$
 - Hasse perspective: all belong to $L_1 \Rightarrow$ horizontal line
 - Aristotelian perspective: all contrary to each other
- the contrariety between $\Box p$ and $\Box \neg p$ overlaps with the two others
 - serious violation of the **Apprehension Principle**
 - direct reason: the three formulas lie on a single line
- this is solved in the Aristotelian diagram:
 - move $\Diamond p \wedge \Diamond \neg p$ away from the line between $\Box p$ and $\Box \neg p$
 - triangle of contrarities \Rightarrow in line with Apprehension Principle
 - mixing of levels, no single entailment direction, \perp moves to middle



- we restrict ourselves to Aristotelian diagrams that are Boolean closed
- the Hasse diagram of \mathbb{B}_3 can be drawn as a three-dimensional **cube**
 - general entailment direction runs from 000 to 111
 - logical levels \leftrightarrow planes orthogonal to the entailment direction



- in (a) the cube consists of 4 pairs of diametrically opposed vertices:
 - 3 contingent pairs: $101—010$, $110—001$, $011—100$
 - 1 non-contingent pair: $000—111$
- each pair defines a projection axis for **vertex-first parallel projection**:
 - in (b) projection along $000—111$ axis
 - in (c) projection along $101—010$ axis

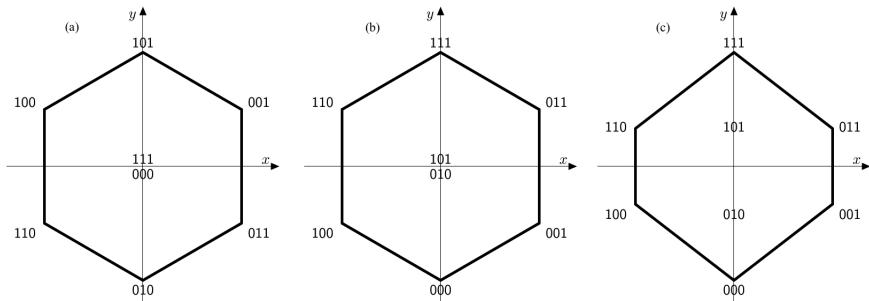


(a)

(b)

(c)

- the vertex-first projections from 3D cube to 2D hexagon:
 - projection along $000-111 \Rightarrow$ **Aristotelian diagram** (JSB hexagon)
 - projection along $101-010 \Rightarrow$ Hasse diagram (almost)
- if we slightly 'nudge' the projection axis $101-010$, we get:
 - projection 'along' $101-010 \Rightarrow$ **Hasse diagram**



- both Aristotelian and Hasse diagram are **vertex-first parallel projections of cube**:
 - Aristotelian diagram: project along the **entailment direction** $(000—111)$
 - Hasse diagram: project along **another direction** $(101—010)$

- recall the dissimilarities between Aristotelian and Hasse diagrams:
 - ① the position of \perp and \top
 - ② the general direction of the entailments
 - ③ the visualization of the levels

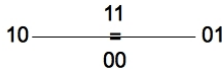
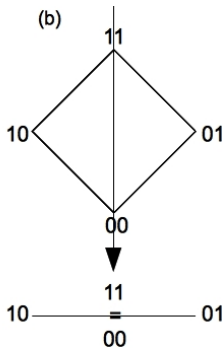
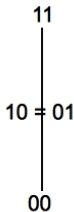
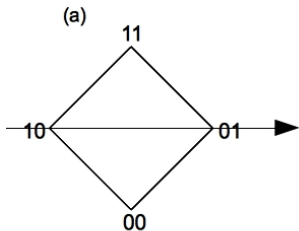
- these three differences turn out to be interrelated: different manifestations of a single choice (**projection axis**)

- now: illustrate these differences by means of a more basic vertex-first projection (from 2D square to 1D line)

difference 1: the position of \perp and \top

the square is a Hasse diagram $\Rightarrow \perp$ and \top as lowest and highest point

- (a) project along other direction $\Rightarrow \perp$ and \top still as **lowest and highest**
- (b) project along the \top/\perp direction $\Rightarrow \perp$ and \top **coincide in the center**

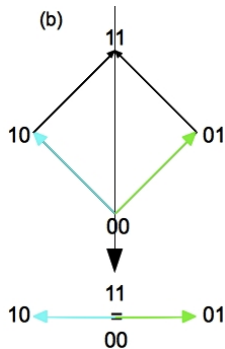
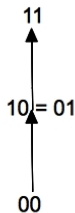
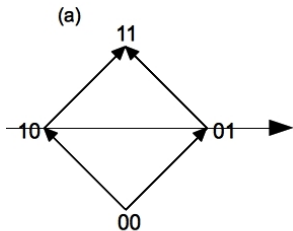


difference 2: the general direction of the entailments

the square is a Hasse diagram \Rightarrow general entailment direction is upwards

(a) project along other direction \Rightarrow general entailment direction is still **upwards**

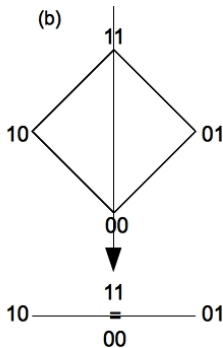
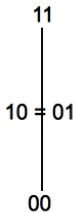
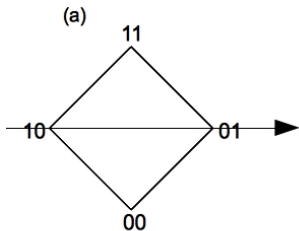
(b) project along the \top/\perp direction \Rightarrow **no general entailment direction** anymore



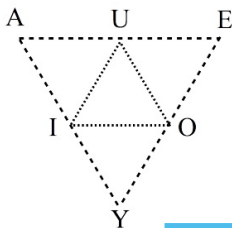
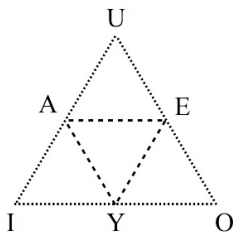
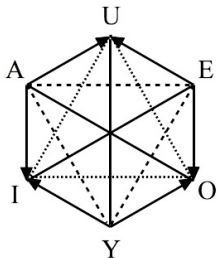
difference 3: the visualization of the levels

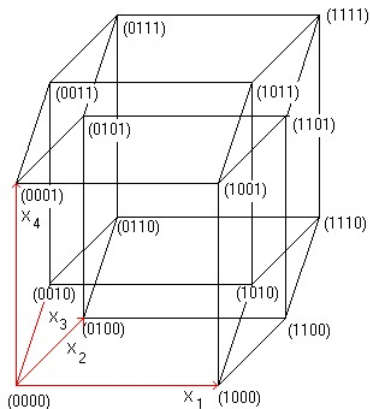
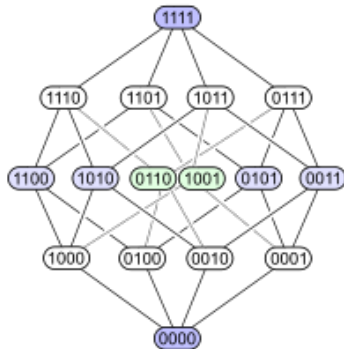
the square is a Hasse diagram \Rightarrow uniform (horizontal) levels

- (a) project along other direction \Rightarrow still **uniform** (horizontal) levels
- (b) project along the \top/\perp direction \Rightarrow **mixing** of levels



- vertex-first projection along the \top/\perp direction (mixing of levels)
- this can be a **parallel** projection
 - from cube to **hexagon**
 - interlocking **same-sized** triangles for contrariety and subcontrariety
- this can be a **perspective** projection
 - from cube to '**nested triangles**'
 - nested **different-sized** triangles for contrariety and subcontrariety

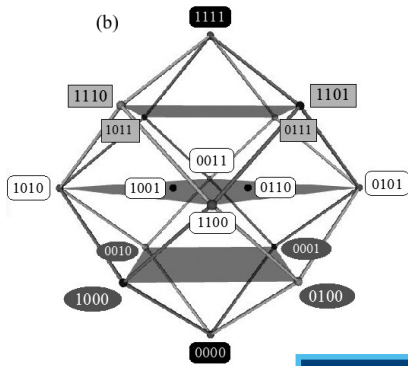
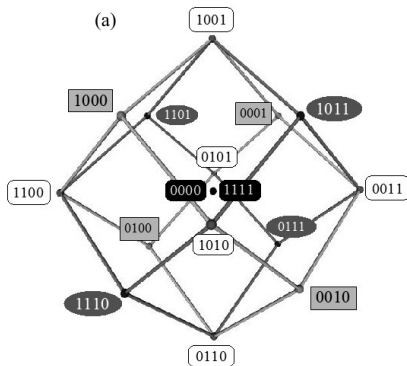




Modal Logic S5	Propositional Logic	bitstrings level 1	bitstrings level 3	Propositional Logic	Modal Logic S5
$\Box p$	$p \wedge q$	1000	0111	$\neg(p \wedge q)$	$\neg\Box p$
$\neg\Box p \wedge p$	$\neg(p \rightarrow q)$	0100	1011	$p \rightarrow q$	$\Box p \vee \neg p$
$\Diamond p \wedge \neg p$	$\neg(p \leftrightarrow q)$	0010	1101	$p \leftrightarrow q$	$\neg\Diamond p \vee p$
$\neg\Diamond p$	$\neg(p \vee q)$	0001	1110	$p \vee q$	$\Diamond p$

Modal Logic S5	Propositional Logic	bitstrings level 2/0	bitstrings level 2/4	Propositional Logic	Modal Logic S5
p	p	1100	0011	$\neg p$	$\neg p$
$\Box p \vee (\Diamond p \wedge \neg p)$	q	1010	0101	$\neg q$	$\neg\Diamond p \vee (\neg\Box p \wedge p)$
$\Box p \vee \neg\Diamond p$	$p \leftrightarrow q$	1001	0110	$\neg(p \leftrightarrow q)$	$\neg\Box p \wedge \Diamond p$
$\Box p \wedge \neg\Box p$	$p \wedge \neg p$	0000	1111	$p \vee \neg p$	$\Box p \vee \neg\Box p$

- vertex-first parallel projection
- from 4D hypercube to 3D rhombic dodecahedron (RDH)
 - along the 0000—1111 axis \Rightarrow Aristotelian RDH (Smessaert, Demey)
 - along the 1001—0110 axis \Rightarrow Hasse RDH (Zellweger)



The rhombic dodecahedron (RDH)

cube + octahedron = cuboctahedron $\xrightarrow{\text{dual}}$ rhombic dodecahedron

Platonic

Platonic

Archimedean

Catalan

6 faces

8 faces

14 faces

12 faces

8 vertices

6 vertices

12 vertices

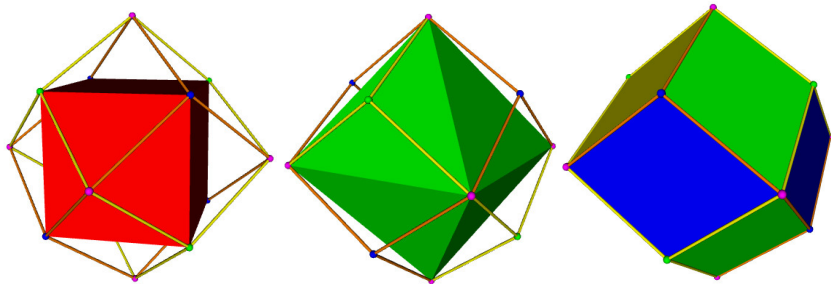
14 vertices

12 edges

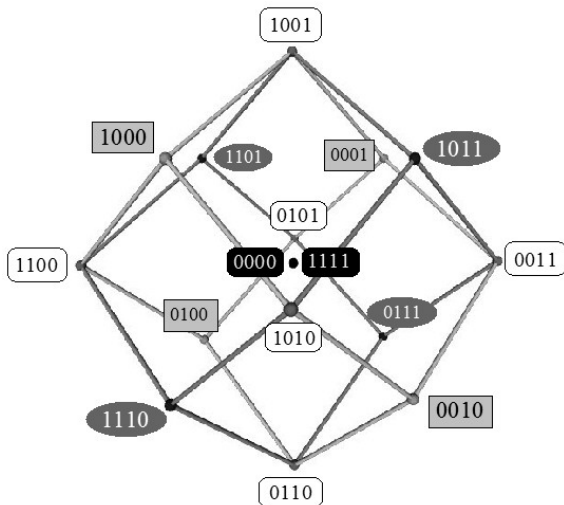
12 edges

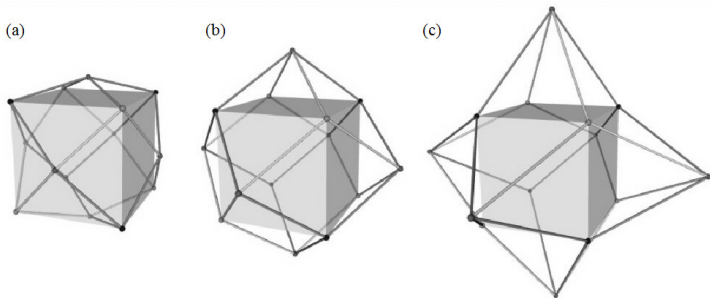
24 edges

24 edges



cube: $4 \times L1 + 4 \times L3$ / octahedron: $6 \times L2$ / center: $1 \times L0 + 1 \times L4$





tetra(kis)-hexahedron

THH

(Sauriol/Pellissier)

14 vertices

24 faces/36 edges

convex

rhombic dodecahedron

RDH

(Smessaert/Demey)

14 vertices

12 faces/24 edges

convex

tetra-icosahedron

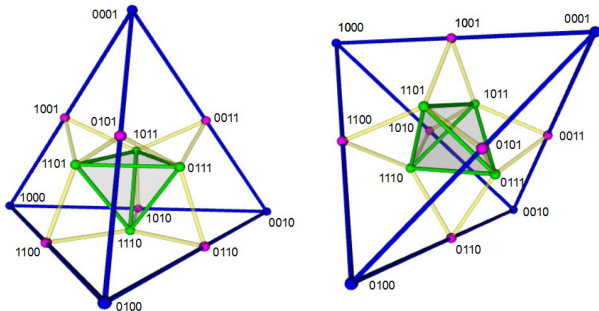
TIH

(Moretti)

14 vertices

24 faces/36 edges

non-convex

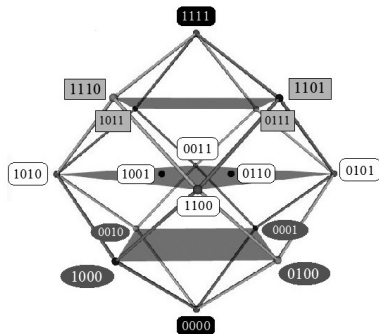
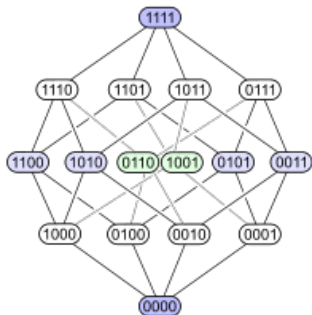


nested tetrahedron (NTH)

(Dubois & Prade, Ciucci, Lewis Carroll, Moretti)

4 faces + 4 vertices + 6 edges

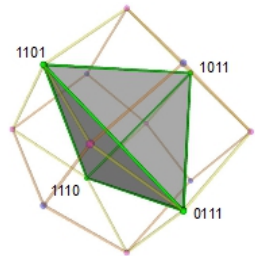
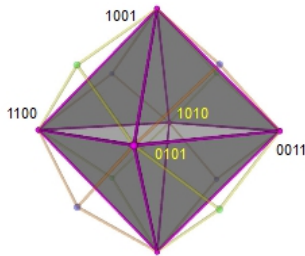
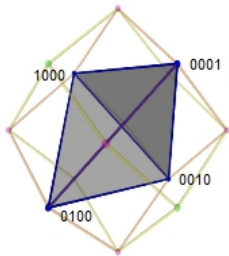
vertex-first **perspective projection**
of a 4D hypercube along the 0000—1111 axis



logical levels are geometrically represented as horizontal planes
orthogonal to the vertical implication direction

Congruence Principle

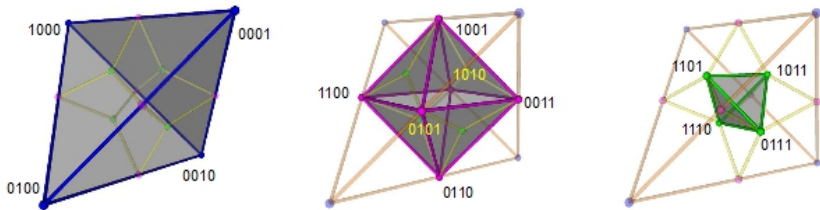
structure of visualization \sim represented logical structure



levels are **not** parallel planes
levels are **not** geometrical dimensions



Aristotelian RDH is **not** level-preserving
(violating the Congruence Principle)



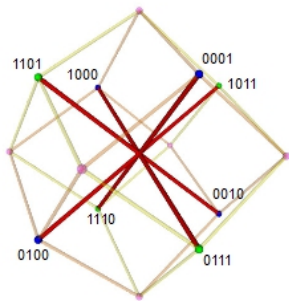
levels are not parallel planes, but are **geometrical dimensions**

- L1 \sim zero-dimensionality \rightsquigarrow 4 **vertices**
- L2 \sim one-dimensionality \rightsquigarrow midpoints of 6 **edges**
- L3 \sim two-dimensionality \rightsquigarrow midpoints of 4 **faces**

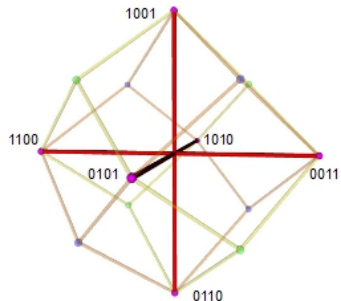


NTH is level-preserving
(observing the Congruence Principle)

- the contradiction relation is symmetric and functional
 - Aristotelian diagrams (usually) represent CD by **central symmetry**
 - contradictory bitstrings are located at diametrically opposed vertices at the same distance from the diagram's centre
- Congruence Principle: logical distance \sim geometrical distance:
 - Hamming distance:** $d_H(b, b') :=$ number of bit values switched
 - Euclidean distance:** $d_{RDH}(b, b') := d_E(c_{RDH}(b), c_{RDH}(b'))$
 - $c_{RDH}(b) :=$ Euclidean coordinates of the vertex representing b in RDH
 - $d_H(b_1, b_2) < d_H(b_3, b_4) \implies d_{RDH}(b_1, b_2) < d_{RDH}(b_3, b_4)$
- contradiction relation = **strongest** opposition relation
 - contradiction = switching all bit values = maximal Hamming distance
 - congruence: **maximal** logical distance \sim **maximal** geometrical distance
 - $c_{RDH}(b)$ is farthest removed from $c_{RDH}(\neg b)$
 - $\arg \max_{x \in \mathbb{B}_4} d_H(b, x) = \neg b = \arg \max_{x \in \mathbb{B}_4} d_{RDH}(b, x)$



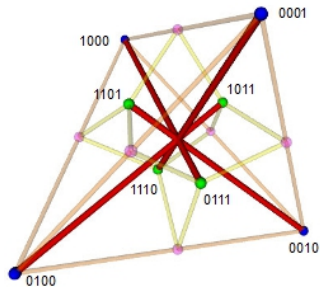
L1-L3 contradiction
 central symmetry
 maximal distance



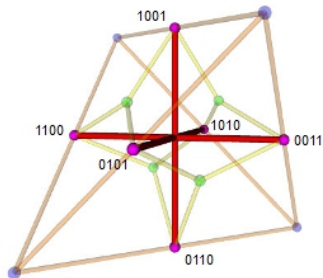
L2-L2 contradiction
 central symmetry
 maximal distance



RDH observes the Congruence Principle



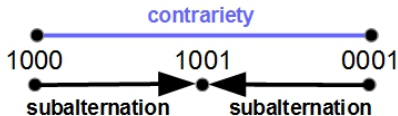
L1-L3 contradiction
no central symmetry
no maximal distance



L2-L2 contradiction
 central symmetry
no maximal distance



NTH violates the Congruence Principle



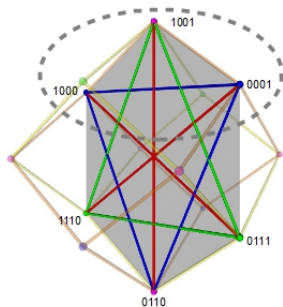
3 **distinct** logical relations (opposition/implication)

versus

3 **distinct/coinciding** visual components (line/arrow)

Apprehension Principle:

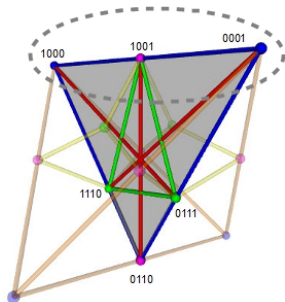
the content/structure of the visualisation
can readily and correctly be perceived and understood



no triples of collinear vertices
no visual overlap/coincidence



RDH observes Apprehension



triples of collinear vertices
 visual overlap/coincidence



NTH violates Apprehension

Thank you! Questions?

More info: www.logicalgeometry.org